## The design of a beautiful weapon [resolving the paradox of the weakening combatant]

#### **Stefan Dennenmoser**

Francesca Gherardi Memorial Award University of Florence (May 12, 2016)





## Animal weapons are highly diverse



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Emlen 2008

## Exaggerated growth is common



Emlen et al. 2012

## Compensatory traits







Tomkins et al. 2005, Husak and Swallow 2011

## Selectional conflict in multi-functional traits?

## Conflict among structures Reduce costs of exaggerated trait Enhance performance of conflicted trait Flight

#### **Conflict within structures**

Different functions may perform best at different trait expressions

... change trait design?



## Selectional conflict in multi-functional traits?

#### Hunt et al. (2009):

Assessed multi-functional traits in 51 species (mostly body size and signaling structures)

#### Male competition and female choice aligned: 82%







#### No Conflict..

## Selectional conflict in multi-functional traits?

#### Hunt et al. (2009):

Assessed multi-functional traits in 51 species (mostly body size and signaling structures)

Male competition and female choice opposed: 18%



**Selectional Conflict!** 

Candolin et al. 2004, Bonduriansky and Rowe 2003

Compensation for opposed sexual selection on multi-functional traits?

## Male Fiddler Crab's Major Claw

## Mate attraction

Claw waving display (e.g., McLain and Pratt 2007)

## Weapon

Male-male combat (e.g., Levinton and Allen 2005)

## Longer claws are more attractive

Longer claws are weaker

Paradox of the weakening combatant

#### Levinton and Allen (2005)

As claws grow and get longer fingers, they get relatively weaker because mechanical advantage decreases.



## A possible two-part solution

1) Crabs deliver force at tubercles instead at claw tip: Better MA (shorter out-lever)



2) Slower loss of MA at tubercles during growth:

Tubercles could maintain their position close to pivot

Preserves MA of shorter claws

Dennenmoser and Christy 2013

## Study area and species



#### Uca terpsichores Uca beebei



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Culebra

Rodman



## Part I: How do fiddler crabs fight?



Low Intensity Manus push

#### **Medium Intensity Dactyl slide**

**High Intensity Fully Interlaced claws** 

Crane 1966; Hyatt and Salmon 1978

## Part I: How do fiddler crabs fight?

https://www.youtube.com/watch?v=hvsfNOtUfNA

## Part I: Gripping force: delivered by tubercles

#### Uca terpsichores

22 recorded fights18x dactyl tubercle4x pollex tubercle

#### Uca beebei

24 recorded fights21x dactyl tubercle3x pollex tubercle

#### **Contact points of tubercles:**



#### Crabs deliver force at tubercles instead at claw tip

## Part 2: Slower loss of MA at tubercles?

Collected claws in the field (94x U.terpsichores; 121x U.beebei)

Measurements:



#### **Out-lever lengths:**

Dactyl tubercle (C-D) Pollex tubercle (C-E) Claw tip (C-F)

#### Claw Length (A-B)



In-lever length: Dactyl height (C-G)

Apodeme area (~muscle cross sectional area)

## Loss of MA: lower at tubercles

Tubercles stay relatively close to the pivot as the claw grows



## MA compensation at dactyl tubercle



## No paradox but a beautiful weapon



## Animal weapon diversity

**Exaggerated size** (female choice; male-male combat)

Fighting style matters (e.g., levering, pinching, gripping)

Functional conflicts through opposed selective forces

Elongated structures *vs.* mechanical advantage (signaling, levering) (gripping, pinching)

Compensation features can be integrated in weapon design



# Thank you to Francesca Gherardi for many great inspirations!



Behav Ecol Sociobiol (2006) 59: 500-510 DOI 10.1007/s00265-005-0074-z

#### ORIGINAL ARTICLE

Francesca Gherardi

Fighting behavior in hermit crabs: the combined effect of resource-holding potential and resource value in *Pagurus longicarpus* 





Biol. Lett. (2008) 4, 163–165 doi:10.1098/rsbl.2007.0590 Published online 12 February 2008

# Evidence of female cryptic choice in crayfish

#### Laura Aquiloni\* and Francesca Gherardi

Department of Animal Biology and Genetics, University of Florence, Via Romana 17, 50125 Florence, Italy

# Thank you!



#### The Gherardi Family University of Florence

Prof. Felicita Scapini and committee (Prof. Bella Galil, Prof. Marco Vannini, Prof. Alberto Ugolini)

#### **Smithsonian Tropical Research Institute**



Supervisor: **John H. Christy** Field assistance: Taewon Kim

... questions?

